Blue is my answer.

I. Where are they? Mojave Desert

1. Exact geographic location. Motel room on the edge of the Mojave Desert, most likely the West edge in California

a. What images do those evoke? Sandy, hot, dry, humid, tumbleweeds, cactus, low rent,

b. how does this affect mood? Makes everything feel solemn, depressive, not at all playful,

c. suggests what colors, images, texture? Yellows, oranges, reds, browns.

II. When are they? The present

1. Day, month, year. The present, September/October timeframe, was written in 1983/1984

a. are there parallels to other times I think it is timeless, could parallel any time

b. why did the author set it there timeless story, always relevant to current events

c. what was happening in art, music, politics, theatre

I. Art: Styles include big brother propaganda and minimalist book covers

II. Music: Rock and pop are very popular

III. Politics: Ronald Reagan is president,

IV. Theatre: Best play- The Real Thing

2. Note the significance of the season. It is early autumn. Hot, but not too hot, rodeo season,

a. What images do those evoke? Short sleeves and jeans, leaves turning in some places, like spring in VA, warm in day cool in night and early morning

b. how does this affect mood? Makes me feel warm and fuzzy

c. suggests what colors, images, texture? Reds, yellows, browns, soft textures,

III. Who are they? May, Eddie, Old Man, and Martin

1. Relationships and socio-economics. May and Eddie are exes and half siblings, Martin and May are "seeing" each other, The Old Man may be Eddie's father. Eddie is a worker at a rodeo and May is a cook.

a. colors, images, texture associated with socio-economics. Dirty,

cheap, worn down, browns, bugs, mice, 2.

Under what government.

a. are there parallels to any other government in time

3. In what religious/spiritual environment? Christianity

4. Believing what about ethical conduct, sex, family, marriage Eddie believes that having two families is the ideal life as that is what he grew up with. IV. What happened before the play began? May ran away from Eddie by moving to the edge of the Mojave Desert.

V. What do the characters think about their world? Eddie thinks about it like the wild west.

VI. What is the function of each character?

1. Who is the protagonist? May

a. does this character suggest images, animal, color, texture mouse,

b. how do they grow She doesn't grow during the show

c. what is their objective to get away from Eddie

2. Who is the antagonist? Eddie

a. does this character suggest images, animal, color, texture tight pants, leather/faux leather, cowboy, dirty, rugged,

b. how do they grow He doesn't grow during the show

c. what is their objective to get May back

3. Which characters lead and which support? May and Eddie lead while the Old Man and Martin support

a. does this character suggest images, animal, color, texture

I. Martin timid, deer in headlights, red,

II. Old Man raggedy, old, bland, dull, bull, bison, b. how do they grow I feel that they. Don't grow

c. what is their objective Old Man is to narrate, Martin is to listen 4. Identify and describe stereotypical characters. May and Eddie are your stereotypical abusive couple

a. does this character suggest images, animal, color, texture cat and mouse, dark colors,

b. how do they grow They don't grow

c. what is their objective May- to get away, Eddie-to take back

5. Identify and describe crowds. No crowds

a. does this character suggest images, animal, color, texture N/A

b. how do they grow N/A

c. what is their objective, if any. N/A VII. What is the dialogue mode?

a. sense of movement and lyric quality

1. Naturalistic
2. Literary
3. Poetic
4. Sound and grammar (how do they speak) like old westernish
5. Ambiguity yes, it would be intentional as it is left open ended. VIII. What is the play's action?

1. What happens in the play? May and Eddie argue about their relationship

a. repeating motifs, ideas: flowers, death, water, birth

b. which images are central or represent the theme of the play

c. how do images change from scene to scene I feel that the play is just one scene

2. Create an action chart

a. stasis May is in her motel room when Eddie arrives

b. inciting incident May refuses to return to Eddie's trailer

c. complications (rising action) Martin arrives to pick up May

d. climax Eddie and May reveal they are half siblings

e. falling action (dénouement) May tells her side of the story 3. Outline the action of each scene. I feel like the play is one scene IX. What is the play's theme?

1. The sum of everything above. The plays theme is love and hate X. Why did the author write the play? Which aspect of the human condition were they trying to illuminate? I think Sam Shepard wrote this play to highlight the abuse cycle

XI. Make some statement as to the general visual world of the play, based on all of the above. The visual world is solemn, dry, cheap, and dirty.